



PROGRAM NOTES

U.S. Navy Music Program



Recruiting + Support + Office = RESULTS!

Navy Band Great Lakes Sets the Standard for Recruiting

As of June 15th 2001, Navy Band Great Lakes has conducted twenty-seven auditions for the Navy Music Program and reached 7000+ Recruitment Age Eligible Attendees (RAEA's) for Commander Navy Recruiting Command. This is a direct result of the proactive approach of our Recruiting Support Office (RSO), and the music of "Horizon."

MU1 Scott Davis, the unit leader of the rock band "Horizon," works in conjunction with a full-time Office/Audition supervisor (MU1 David

Wiley) and a Recruiting Support/Ops Specialist (MU2 Angela Bach). MU1 Davis spells it out: "The mission of the office is to be a single point of contact for all recruiting efforts." The team took on the task of seeking out the audiences that would provide contact with the highest number of RAEA's in the most cost-effective manner. "Having established a solid product, we adapted our philosophy, structure, and processes to get our product in front of the right audiences and produce better results for CNRC."

The team began in January 2001, working with Navy Recruiting Districts, Navy Recruiting Stations, and civilian contacts to find the best possible venues to bring the audience and recruiters together. One of the goals of "Horizon" is to identify with and appeal to those that are recruitment age eligible. As MU1 Davis says, "The best way for us to do that is to be a good band." The quality of the product is the most important element in the success of the Recruiting Support Office.

"Horizon" and the new RSO have helped to improve manning for the Navy Music Program as well as reach thousands of potential Sailors. In addition to the standard "High School" recruiting show, the RSO has booked "Horizon" at regional high school music festivals and university schools of music in our area. These engagements target both the high-quality high school musician and new band director demographic as potential Navy MUs.

As the band moves into summer, the RSO is taking the show on stage for the State Fair Circuit. Again, early planning has resulted in teamwork with local NRD's and state talent coordinators.

The Recruiting Support Office is already planning for next year and beyond. For more information on the RSO, contact MU1 David Wiley at Navy Band Great Lakes (847-688-4760 ext 15).

by MU2 Scott Mythen, Navy Band Great Lakes

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Da Capo



Greetings once again from Millington! I trust this finds you all well, and right in the middle of the busiest time of the year for Navy Music.

I've spent much of the past year discussing our Musician recruiting efforts, and challenging each of you to be pro-active in this endeavor. Well, thanks to your efforts, we're in the best shape we've been in for several years. To date, we've auditioned 167, and musically qualified 91. With your continued support, I feel confident we'll reach our goal of 100 new MU's for Fiscal Year 2001.

Now, I'd like to discuss an area of recruiting I've not touched upon for awhile. That is, assignment as a Production Recruiter NEC 9825. I've talked with you all during Technical Assistance Visits with regard to the 31 Recruiter billets assigned to Navy Music by Commander, Navy Recruiting Command; the fact that we currently have 10 assigned; and about our need to have more MUs on Recruiting duty.

I could sit here and extol the virtues of this type duty, with its advantages relating to advancement opportunities; geographic location; and the satisfaction of meeting and exceeding mission accomplishment. Instead, I offer the following thoughts from some of our people DOING THE JOB!

MUCS Willie Harris writes:

Skipper, here are some tidbits from NRD Denver.

The skiing and climate are unparalleled here in the Rocky Mountain District. The sport teams too. The absolutely most dedicated and hardest working men and women in our Navy serve as recruiters, far away from actual Naval installations.

My primary job is to find qualified high school seniors that wish to obtain a commission in the Navy after attending college on a Naval Reserve Officer Corps Scholarship at one of over 100 universities or colleges. This duty allows me the freedom, and the responsibility, to travel and speak at over 425 high schools in five states. While I visit with students and counselors I also meet band directors and even give brief master classes and conduct their bands.

The best aspect of recruiting duty for me is the people. Like I've stated previously, the finest sailors on the planet are here with me on recruiting duty. As a CPO, it enables me to broaden my viewpoint and maintain focus on the "big picture" - putting qualified sailors into the Navy to reduce the workload and stress on others.

The worst aspect of recruiting is that sometimes, regardless of what you'd like to do, you just can't help that individual who really wants a career in the Navy (or any branch) because they're just not qualified (medically, morally, or physically).

I anxiously look forward to continuing my career back with a Fleet band, where I can see first hand the impact of mine and the other eight MU's on recruiting duty.

V/r,
MUCS Willie Harris, USN
NRD Denver

MU2 (now MU1) Scott Lotz:

Dear Sir:
Regarding your memo and re-

cruiting duty, here are a few thoughts.

One of the most challenging aspects of recruiting duty for me is everything is completely up to me. As long as it is legal and it works, go for it. The ability to plan my schedule, set my own appointments, prioritize my commitments and hold myself accountable to stick to the schedule is absolutely essential. These skills carry over to anything in life. It is much easier to put the blame on someone or something else when things turn sour. When everything is up to me, there is nowhere to point the finger except at myself.

The second thing I truly enjoy is going to high schools and talking with young men and women. I am responsible for 20 high schools and, along with regular duties at school



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MUC J. L. PARKER, USN

visits, I give a 50-minute presentation to a history class on Japan. I also give a 30-minute presentation to a Calculus or Physics class on the Navy's Nuclear Power Program. These are a lot of fun to do.

The most gratifying thing for me is the feeling that I am contributing directly to the United States Navy and the mission. I am filling billets at shore and sea stations with new and motivated young men and women. I see the entire cycle complete. The initial glance at an ASVAB list, talking to them on the phone to set an appointment, conducting an interview and setting a time for a MEPS visit. Also, seeing them say goodbye to their parents when they leave for boot camp and getting a letter with an RTC photo. The cycle completes itself with another face to face visit when enroute to the USS Abraham Lincoln in Seattle, WA.

My motivating factors, or the things I enjoy the most about recruiting duty, are not monetary or have anything to do with promotion. In fact, the absolutely number one feeling I have gotten out of the 18 months on recruiting duty has been a simple phone call. This new sailor called me from the airport in Atlanta a day after graduating boot camp and was on his way to Pensacola for school. He thanked me for helping him and being honest with him about boot camp.

Just a side note, I do not feel I have contributed to the MU mission while being out here, partly my responsibility but also just because of the nature of recruiting duty. We need an MU stationed at NRD Omaha headquarters whose job is exclusively to recruit MUs. I know we have one guy at this NRD for the Nuclear Program and at least one Seal for a few districts. There are plenty of potential applicants in a five-state area that are still not getting the word. Another idea is starting a national or district wide database on colleges/universities so future recruiters in this area have contacts.

Sincerely,
MU2 Sott A. Lotz, USN
NRS Sioux City, IA

And from MU1 Ben Crenshaw:

As difficult as it is to break away from a demanding work tempo, I feel it is extremely important to pass along some insights from inside the recruiting force. I apologize for not maintaining any regular contact with anyone in the music program.

I am now just about halfway through my 3 year tour in recruiting and am amazed at how much I continue to learn on a daily basis! It truly is a demanding calling with arduous work hours. For me the most difficult aspect of the job has been to improve my time management skills in order to include my personal goals along with the recruiting goals. It is very easy to adopt the "lost man" syndrome and feel that I am out here on my own. This is definitely independent duty where it is essential to lose crippling, defeatist attitudes. A positive demeanor and approach to dealing with hard work have enabled me to be successful beyond my expectations.

I came into a Navy Recruiting Station that had been struggling for a long time in an attempt to make goal consistently. In my first 8 months in recruiting, we managed to transform this large station into a consistent goal maker. At the annual awards ceremony last October, we not only received the "Most Improved Large Station Award", but I was awarded 2 NAMs for production incentives as well. My evals from recruiting have been excellent, and have reflected my diligence and hard work so far.

The most important goal I hoped to achieve in recruiting was a chance

Continued on page 4

From Our Recruiters

"The best aspect of recruiting duty for me is the people... it enables me to broaden my viewpoint and maintain focus on the "big picture" - putting qualified sailors into the Navy to reduce the workload and stress on others."

- MUCS Willie Harris
NRD Denver

"One of the most challenging aspects of recruiting duty for me is everything is completely up to me... The ability to plan my schedule, set my own appointments, prioritize my commitments and hold myself accountable to stick to the schedule is absolutely essential."

- MU1 Scott Lotz
NRS Sioux City, IA

"This is definitely independent duty where it is essential to lose crippling, defeatist attitudes. A positive demeanor and approach to dealing with hard work have enabled me to be successful beyond my expectations."

- MU1 Ben Crenshaw
NRS Milwaukie, OR

Fiscal Manager's Corner

MUC John Warren
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Transportation Notice

The Navy Music Program is experiencing increased vehicle costs due to units using temporary or loner vehicles from their local PWC's motor pool. We realize this is a necessary practice in certain situations, but it should be avoided if possible. These vehicles are not free of charge. With most units using newer leased vehicles, the need for loners should be minimal. Please consider the increased cost when planning maintenance on your vans and trucks. Any loner vehicle needed for more than five days requires PERS-64 approval.

FY-01 Early Close Out

Due to the Fast Data conversion by Navy Personnel Command, we will close purchase card transactions one month early (21 AUG 01). Please develop a spending plan for your remaining funding to expedite fourth quarter purchases. Emergency purchases required after 21 August will be handled by PERS-64. Excess funding not required by your unit should be reported to PERS-64 as soon as possible.

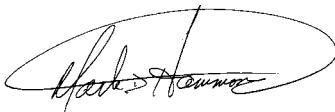
Da Capo Continued from page 3

to break out of our small community and have an opportunity to be promoted to Chief. After being allowed to take a week TDY to study for the advancement exam with Navy Band Northwest, I was extremely pleased to learn that I am Board eligible this year. With the awards I have earned since I started here, I feel that I am more competitive for advancement. For once in my career, I actually have a chance if being REIP'd as well. The Recruiting Excellence Incentive Program allows the possibility to be meritoriously advanced to MUC! Chances realistically are slim to none, but at least it is a viable backup plan.

I recently had the pleasure of seeing a recruit of mine awarded the "Military Excellence Award" at NTC GT Lakes. The NRD set up travel arrangements, accommodations and a rental car, and sent me off to Illinois to join the VIP party in a base tour. Following the recruit graduation ceremony, I was pleased to present him with a Navy watch and lone sailor statue. Quite an honor to be invited to participate, and especially rewarding to know that I was instrumental in helping a young man who was stuck in neutral move forward to be ranked #1 out of 455 recruits.

*Very Respectfully,
MUI Ben Crenshaw, USN*

Shipmates, I urge you to take advantage of this opportunity. As you can see, it isn't glamorous or "easy" duty, but I think you'll have to agree... a tour as an NEC 9825 Production Recruiter *can* be a very rewarding tour of duty. Navy is looking to promote the **"best qualified"; individuals who get out of their "comfort zone"; those who "set the standard"; Sailors who "recruit and retain" Sailors.** This is a perfect opportunity to help Navy win the "War for People" and, at the same time, make yourselves even more "competitive" for promotion.



LCDR M. D. Hammond, USN
Head, Navy Music Program

*Bravo Zulu
to
The Armed
Forces School of
Music*

Received the "Exemplary Partnership Award" from Superintendent of Virginia Beach Public Schools

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
September 15**

From the Editor

This issue focuses on recruiting. Not just for musicians, but for the Navy. Our Musicians on recruiting duty are doing a fantastic job and enhancing their career at the same time. The Navy needs motivated, dedicated Sailors that believe in what they are doing for recruiting. It's not just a ticket punch and it's definitely not a vacation. But one thing it IS, is rewarding. Just read this month's Da Capo as several of our MUs on recruiting duty give us their views. It's hard work, but it pays off in spades if you hang in there.

Navy Band Mid-South has reorganized their contemporary music ensemble to better support recruiting in the region - check out the complete story on page 11. We also have coverage of the 44th All Eastern Band & Instrumental Clinic on page 12.

Don't miss our cover story on Navy Band Great Lakes as they stand up their Recruiting Support Office (RSO). So far it's been a huge success, and the auditions keep rolling in!

Keep those articles and pictures coming - the more the better!

That's all I have for this issue. I hope you enjoy it. As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MUI Duncan Hudson
p64e@persnet.navy.mil

Spending

Hard to believe, but we have spent in excess of \$320K for equipment so far this fiscal year. Where did it all go? It went towards items like:

- Kurzweil midi controllers with cases and gig-bags (16)
- Music stands (700)
- Chairs (400)
- Upright basses (2) and flite cases (6)
- Trombones (30)
- Mic stands
- Assorted cases
- Repairs on instruments

Just a note about equipment funding. It is considered the "soft" area of the budget. If we take a hit that costs money, it comes out of equipment. Please take care of our equipment so we can use the money on new purchases.

Shipments

Between PERS-64 and Fleet Support, we have more than doubled the amount of shipments to bands from the entire previous fiscal year. We are getting new items to you as soon as we can. Also, we are ensuring that new items are purchased and sent to all the bands at the same time. Fleet Support has been repairing and shipping as fast as they can to help get you these items.

Fluid Inventory?

Simply put, I would like to get back all the equipment you are not using rather than leaving it on your shelves to gather dust. The idea is for each band to turn in any unneeded or excess equipment to us (at FSU), much like you do with your own supply shop. We could save money by more efficiently redistributing equipment within the system as a first step to answering equipment needs. We always look to the shelves at FSU before deciding whether or not to purchase equipment. If we have a better stock at FSU, we can take care of YOU better. The Fleetwide inventory contains a lot of equipment and with a little work, I think we can quickly get more equipment into the hands of the right folks, saving time and money.

New Items

As you may have noticed, we are sending you a lot of equipment and accessories. Some new items to look for are:

- Ear Power, ear training software
- Trombones Bach 16 (10) 32BO (10) and 42BO (10)
- Tubas Mirafone TE186A (2) and Sousaphones Yamaha YSH-411 with Johnson cases for both

Thanks again to the AD's, Supply Assistants and instrumentalists who participated in my short notice "player preference" info polls. They were quite helpful in determining the outcome of spending for the trombones and tubas.

If you are selected for any type of test and analysis about equipment, I urge you to take full advantage of it. We will offer any usable material you submit as part of an equipment report to the manufacturer. This is your chance to have some ownership in the process. If you have suggestions or comments, please e-mail me and let me hear them.

Sound Bytes

MUC James Parker
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Websites and Section 508

It's been awhile since I've talked about websites and what's going on in the online world. The biggest thing to come along lately that impacts our websites is Section 508. Section 508 refers to a statutory section in the Rehabilitation Act of 1973 (found at 29 U.S.C. 794d). Congress significantly strengthened section 508 in the Workforce Investment Act of 1998. Its primary purpose is to provide access to and use of Federal executive agencies' electronic and information technology (EIT) by individuals with disabilities. The bottom line is all of our websites must comply with the Accessibility Guidelines outlined in Section 508. Some of the guideline requirements include:

- ◆ *A text equivalent for every non-text element shall be provided (e.g., via "alt", "longdesc", or in element content).*
- ◆ *Equivalent alternatives for any multimedia presentation shall be synchronized with the presentation.*
- ◆ *Web pages shall be designed so that all information conveyed with color is also available without color, for example from context or markup.*
- ◆ *Documents shall be organized so they are readable without requiring an associated style sheet.*
- ◆ *Redundant text links shall be provided for each active region of a server-side image map.*
- ◆ *Client-side image maps shall be provided instead of server-side image maps except where the regions cannot be defined with an available geometric shape.*
- ◆ *Row and column headers shall be identified for data tables.*
- ◆ *Markup shall be used to associate data cells and header cells for data tables that have two or more logical levels of row or column headers.*
- ◆ *Frames shall be titled with text that facilitates frame identification and navigation.*
- ◆ *Pages shall be designed to avoid causing the screen to flicker with a frequency greater than 2 Hz and lower than 55 Hz.*
- ◆ *A text-only page, with equivalent information or functionality, shall be provided to make a web site comply with the provisions of this part, when compliance cannot be accomplished in any other way. The content of the text-only page shall be updated whenever the primary page changes.*
- ◆ *When pages utilize scripting languages to display content, or to create interface elements, the information provided by the script shall be identified with functional text that can be read by assistive technology.*

Visit the links listed at the right for a full list, as well as examples. The important thing to remember is this does not all need to be done at once. Each time you normally update a page, make sure you make it 508 compliant. As long as each site is making progress towards compliancy, you should be Ok.

PERS-64 is not the "prescribing authority" for this policy, nor can it enforce any of the guidelines or regulations passed down via NAVADMIN or DoD Instruction. Your local command's PAO/Webmaster should have the lead on this, as well as making sure your website conforms to all DoD/Navy guidelines and policies. PERS-64 will routinely visit band websites to monitor Navy Music Program specific information and stand by to assist if there are any questions.

Websites for Section 508 Info

Bobby is a free service provided by CAST to help Web page authors identify and repair significant barriers to access by individuals with disabilities.

<http://www.cast.org/bobby/>

Web Content Accessibility Guidelines 1.0

<http://www.w3.org/TR/WCAG/>

Wave 2.01 Helps you check if your page is accessible to people with disabilities.

http://www.temple.edu/inst_disabilities/piat/wave/

Making Your NIEHS Web Site Compliant with Section 508

<http://www.niehs.nih.gov/websmith/508/home.htm>

Navy Accessibility Assistance

<http://www.chinfo.navy.mil/navpalib/accessibility/>

CNET Accessibility Help and Information

http://www.cnet.navy.mil/508stuff/cnets_508_files/cnet_508.html

Federal IT Accessibility Initiative

<http://www.section508.gov/index.html>

CINCLANTFLT Website Accessibility

<http://www.atlanticfleet.navy.mil/access.htm>



From the Enlisted Detailing Shop

MUCM Steve Rawson
p64d@persnet.navy.mil

G'day everyone!!!!

Heard enough about recruiting duty in this issue yet??? Well, let me get my two cents in.

Just to refresh everyone's memory, there are 5 MUC, 10 MU1, and 16 MU2 billets for recruiting duty. That's one billet in every NRD. As you have heard before, recruiting duty gives you a much greater chance of advancement to MUC or MUCS. For those MU2's out there that are now saying "So what? I'm only a Second Class". Guess what? Your last two evals as an MU2 are looked at by the selection board the first time you go up for MUC. Not to mention the fact that your career history, or record of duty stations, will always be in front of any kind of promotion board.

After being here in Millington for a complete cycle of the E-7/8/9 selection board, I can tell you "Yes!" Recruiting duty is a big-time plus when it comes to those selection boards. I can also tell you "Yes!" You are a "Navy Musician" but the first word is "Navy." "Yes!" It is hard work and long hours, but you all work long hours and weekends now. And "Yes!" You'll still have time for a round of golf!

Enough said???



Navy's Retention Center Online.
Determine retirement pay, compare military to civilian salaries, review and update your OSR/PSR and more.
<http://www.staynavy.navy.mil/>

Great MIDI Search Engines!
<http://www.musicrobot.com/>
<http://www.aitech.ac.jp/~ckelly/midi/help/midi-search.html>

ESR and PSR Online
<http://www.staynavy.navy.mil/>

DFAS Online
<http://www.dfas.mil/EMSS/>

EPMAC's Homepage - EDVR info
<http://www.epmac.nola.navy.mil/>



photo by PH2 Erin A. Zocco

Pattaya, Thailand June 25, 2001 — Musician 2nd Class Jeremy Bustillos from Irving, Texas, dances with children from the Redemptorist Vocational School for the Disabled during a concert in Pattaya, Thailand. The Sailor, from U.S. Navy's 7th Fleet Band, shows the children some new moves as a part of concert held during the seventh annual *Cooperation Afloat Readiness and Training (CARAT) 2001* exercise. CARAT is a series of exercises taking place throughout the Western Pacific each summer. It aims to increase regional cooperation and promote interoperability with each country. The countries participating in CARAT 2001 are: Indonesia, Singapore, the Republic of the Philippines, Thailand, Malaysia and Brunei.

Our Recent Medal Recipients

Defense Meritorius Service Medal



SFC Kenneth Flythe, USA CINCSOUTH Band

Meritorius Service Medal



MUCM Gretchen Ellrod U.S. Navy Band

Navy and Marine Corps Commendation Medal



MUC John Bury	U.S. Navy Band
MUC Nikki Hecker	U.S. Navy Band
MUC Stephanie Rowland	U.S. Navy Band
MUC Alison Turk	U.S. Navy Band
MU2 David Gentkowski	Navy Band Southeast
MU2 Scott Verville	Navy Band Southeast
MU1 Raphael Saliba	Navy Band Southeast
MU1 Arthur Wuertz	Navy Band Southeast
MU1 David Evans	Navy Band Northwest

Navy and Marine Corps Achievement Medal



LT Brian Walden	CINCSOUTH Band	MU1 Laura Grantier	U.S. Navy Band
MU1 Inge Rhodes	CINCSOUTH Band	MU1 Patrick Johnson	U.S. Navy Band
MU3 Bradley Blanchard	ATLANTIC Fleet Band	MU1 Linda Teasley	U.S. Navy Band
MU2 Jonathan Ward	Navy Band Southwest	MU3 Brent Adler	Navy Band Mid-South
MU2 Kelly Cunningham	Navy Band Southwest	MU1 Craig Shadday	Navy Band Northwest
MUC Thomas M. Palance	U.S. Navy Band	MU3 Gretchen Blair	Navy Band Northwest
MUC Earl Powers	U.S. Navy Band	MU1 Mike Coffey	Navy Band Northeast
MU1 Michael Bayes	U.S. Navy Band	MU1 Dave Hoffman	Navy Band Northeast
		MU1 Sterling Strickler	Navy Band Northeast

Congratulations!

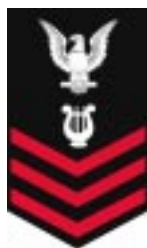
To Our Newest Commander!



CDR (Sel) Mike Mitchell

Commanding Officer, School of Music

To Our Newest Petty Officers!



MU1 Paul Carmichael
 MU1 Vincent Dublino
 MU1 Ernie Encinas
 MU1 Scott Foote
 MU1 Paul Gagne
 MU1 Gerald Granata
 MU1 Thomas Lawrence
 MU1 Scott Lotz
 MU1 Joseph McCarthy
 MU1 Jerome Jefferson

ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 NRS Albuquerque, NM
 Navy Band Northeast
 Navy Band New Orleans
 Navy Band Great Lakes
 PACIFIC Fleet Band
 NRS Sioux City, IO
 Naval Academy Band
 SEVENTH Fleet Band



MU2 Ronald Atienza
 MU2 Jonovan Cooper
 MU2 Christopher Cronsell
 MU2 Jennifer Damsky
 MU2 Shawn Doolittle
 MU2 John Madison
 MU2 Amanda Marquis
 MU2 Steven Pendel
 MU2 Richard Ragno
 MU2 Timothy Stanley
 MU2 David Tucker
 MU2 Scott Verville

Navy Band Southwest
 ATLANTIC Fleet Band
 Navy Band Northeast
 Navy Band Great Lakes
 Navy Band Northeast
 CINCSOUTH Band
 Navy Band New Orleans
 Navy Band Northeast
 CINCSOUTH Band
 Naval Academy Band (Navy Band Northeast)
 Navy Band Mid-South
 Navy Band Southeast



MU3 Benjamin Castille
 MU3 Rory Cherry
 MU3 Robert Collier
 MU3 JustinChristopher Glenn
 MU3 Nicholas Golding
 MU3 Jason Hanna
 MU3 Kevin Hanna
 MU3 Alaino Ilko
 MU3 David Witter

Navy Band New Orleans
 Navy Band New Orleans
 SEVENTH Fleet Band
 Navy Band Great Lakes
 Navy Band Mid-South
 Navy Band Northeast
 Navy Band Northwest
 PACIFIC Fleet Band
 SEVENTH Fleet Band



To Our Newest Master Sergeants!

MSGT David Parker
 MSGT (Sel) Miles Johnson

CINCSOUTH Band
 CINCSOUTH Band

To Our Recent CC/DM Course Graduates!

MU2 Brian Chaplow
 ENS(Sel) Robert Wrenn
 MUC Timothy Burgess
 MUC Brian Freeman

SIXTHFLT Band
 EBL Course
 Staff, SOM
 Navy Band Northwest

Come Sail Away

MU2 Scott Mythen, Navy Band Great Lakes



photo by MU2 Mythen

On stage with "Horizon." MU1 Gerry Granata closes the show and brings the house down with "Come Sail Away"



photo by MU2 Mythen

Members of Horizon pose with MCPON James Herdt. Left to right, MU3 Tom Klaver, MU1 Scott Davis (unit leader), MU2 Steve Crady, MCPON Herdt, MU1 Gerry Granata, and MU3 Patrick Tinling

On April 27th 2001, "Horizon" of Navy Band Great Lakes opened for the Master Chief Petty Officer of the Navy, James Herdt, at a Naval Training Center Great Lakes All Hands Call. "I've never had an opening act," said MCPON Herdt. "These guys are great!"

"Horizon" closed both high-energy sets with their new multimedia-recruiting hook "Come Sail Away." It's a marriage of sound, lights, and video. Local video expert Dusty Burke (USN-TV) arranged a series of Navy images to flow with the music. These were cast onto a screen above the band at Ross Theatre, NTC. MU3 Robert Smith designed a stage lighting system to highlight "Horizon's" performance.

The video showcases the prowess of the United States Navy and the teamwork that keeps it together. As the song reaches a peak, Tomahawk missiles launch from a Ticonderoga class cruiser. Smoke, lights, screaming guitars, the Fleet cruising out to sea and the voice calling out... "Come sail away with me!" The response from the crowd and every enlisted staff member of NTC was an instant standing ovation. MCPON Herdt took the stage and praised the performance saying, "That's what it's all about, that's why we are here - come sail away with me."

The video and audio will soon be available on the Navy Band Great Lakes website: www.ntcgl.navy.mil/navyband

Congratulations!

To our Shipmates who were selected for The U.S. Navy Band and The U.S. Naval Academy Band!

U.S. Navy Band

MU3 Shana Higgenbotham, Navy Band Mid-South, selected as vocalist for the "Cruisers"
 MU2 Shawn Doolittle, Navy Band Northeast, selected as drummer for the "Cruisers"
 MU3 Stephen Henry, Navy Band New Orleans, selected as Facilities Engineer

Naval Academy Band

MU2 Timothy Stanley, Navy Band Northeast, selected as trumpet instrumentalist

The U.S. Navy Band Hits the Road with the History Channel Great Race 2001

By MUCM Victor Rohr, U.S. Navy Band

The U.S. Navy Ceremonial Band is once again on the road with the Great Racers and departs June 17 on a 14-day tour in support of The History Channel Great Race 2001. The 2001 edition takes 100-plus vintage automobiles from the home of the 1996 Summer Olympics, Atlanta, Ga. to Pasadena, Calif., the home of the Tournament of Roses. After a three year pause, this marks the tenth year the Navy Band has traveled in support of this unique event and the mix of historic cars and patriotic music is a proven winner. The Great Race is an excellent opportunity to bring the Navy to America's heartland and a boon to local recruiters who can count on a large recruitable audience as the band performs at each stop along the way. Under the direction of LT Issac Daniel, this year's entourage features a 21 piece band, vocal soloist MU1 Yolonda Pelzer and two flag bearers from the United States Navy Ceremonial Guard.



The 19th annual transcontinental rally race will finish on the site of the annual New Year's Day Parade, Colorado Blvd., which is also old U.S. Hwy. 66. 2001 marks the 75th anniversary of that fabled highway. For more information about The History Channel Great Race 2001 visit www.greatrace.com. Check out the Navy Band's web page at www.navyband.navy.mil and click on the upcoming performances page to see if the race will stop in your area. If you can, stop by and say hello to your shipmates.

Navy Band Mid-South Fine-Tunes its Recruiting Efforts

By MU3 Heather Knepper, Navy Band Mid-South

Navy Band Mid-South's Fleet Showband, led by MU1 Jack Friend, is on the move. To support recruiting, the band was completely reorganized. The jazz ensemble, "Sternwheel Drive" and the rock band, "Atlantis" were combined into one group to form a versatile showband performing all over the Mid-South.

The band's Assistant Director, MUCM Jon Pasch, arranger, MU1 Adam Vincent, and MU1 John Baum arranged 45 new pieces of music in just a few short weeks for the new 16-piece showband. The arrangements cover everything from top-40 rock, to country, to big band jazz.

After only a few weeks of rehearsal, Sternwheel departed on recruiting tours at high schools in Tennessee, Missouri, Arkansas, Oklahoma, and Mississippi, playing for over 11,000 people. Showing their versatility, the band switched gears to perform big band jazz at jazz festivals and area universities. They also performed for Navy social functions including the Mid-South Submarine Ball, Mid-South Sea-Bee Ball, and the Mid-South Carnival Ball. Though it has been a busy year, it has been an exciting one. Sternwheel Drive was chosen for the making of a Navy video to promote the "Right Spirit" campaign, focusing on health and fitness in the Navy as well as responsible drinking. It will feature our vocalist MU3 Shana Higginbotham, as well as select musicians from Sternwheel Drive.

Sternwheel Drive's impact on recruiting is evident. Recruiters are amazed at how well the students and audiences react to the band. As MU3 Darrington expressed, "We go out and perform music that one moment demands distinct finesse, and then the next moment big-time energy, especially on the rock tunes. I enjoy every concert. Sometimes, I'm not sure who's having more fun; us or the audience."

Navy Band Northeast Performs at Metropolitan Museum of Art in New York

MU2 Robert Gaffney, Navy Band Northeast

On May 23rd, Navy Band Northeast's Ceremonial Band played a Patriotic Opener at the Metropolitan Museum of Art in New York, NY. The band performed for a special exhibition, which featured the Jackie Kennedy Onassis collection consisting of over 80 costumes, clothing, and accessories that she wore while as the First Lady. The collection was on loan from the Kennedy Library in Boston. Celebrities from the entertainment industry were present as well as members of the Kennedy family. Family members included Senator Ted Kennedy, Eunice Kennedy Shriver, Caroline Kennedy Schollssberg (President Kennedy's oldest daughter). First Lady Laura Bush and Senator (and former First Lady) Hillary Clinton were also in attendance. For many years, Jackie Kennedy Onassis was a patron of the Metropolitan Museum of Art. The exhibit museum runs from May 1 to July 29.



Senator Hillary Clinton, MU3 Thomas Combass (holding trombone), MU3 Ryan Hudson, and LT Dale Yager

School of Music Hosts 44th All-Eastern Band & Instrumental Clinic

By Scott Vanier, Staff Writer

Reprinted from "The Gator", May 3, 2001



Recording artist, Selmer trumpet clinician, and Temple University jazz professor Terell Stafford performs with the Faculty Jazz Band

The Armed Forces School of Music's 44th annual All- Eastern Band and Instrumental Clinic recently ended -and on a high note. Held in the Naval Amphibious Base Little Creek theater, the clinic featured many of the top performers and educators of today's musical world. One student who benefited from the clinic was SA Andrews Gates. He attended a workshop that put him one on one with Terell Stafford, a professional musician who, like Gates, plays trumpet. "He's an excellent role model," said Gates. "I picked up some techniques and got the chance to ask some questions about some things I was having trouble with. He was my biggest inspiration throughout the whole clinic. We also got a chance to see what can become of musicians after the Navy. "I was strictly a classical trumpet player. Because of this clinic, I decided that in order to make it in the world, whether in the Navy or not, I have to play jazz. This clinic helped open my eyes to that," Gates added. Opening their eyes to new perspectives was what the Executive Officer of the Armed Forces School of Music was striving for when he brought in performers like Stafford, Jazz saxophonist Bob Mintzer, composer and conductor Robert Jager, the U.S. Military Academy Band's "Jazz Knights," the U.S. Naval Academy Band's "Electric Brigade" and a host of others. "By bringing that caliber of music into

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SIXTH Fleet Band Supports Embassy Opening in Uganda

MU2 Christopher S. Cornette, SIXTH Fleet Band

In late April, the United States opened its newest embassy in Nsambya, Uganda. Members of the SIXTH Fleet Band were there not only to help commemorate the event but to assist in the diplomatic mission using the finest tool at their disposal: the universal language of music.

The \$32 million facility in Nsambya is a project that has been nearly a decade in the making. The site was purchased by the United States in 1993. Various difficulties and security concerns caused significant delays but did not stop the project from becoming a great success. Dignitaries present at the dedication ceremony included US Ambassador Martin Brennan, Ugandan Prime Minister Professor Apolo Nsibambi, Chief Justice Benjamin Odoki, and President Yoweri Museveni, who thanked the United States for 15 years of assistance.

A five member Jazz Combo from the SIXTH Fleet Band was there in support of this event. They spent six days in Uganda, primarily to assist in the commemoration of the new facility. The embassy also capitalized on the band's potential as musical ambassadors by scheduling several additional performances while in country. They also performed a concert and conducted a clinic at the Kampala Music School, Uganda's first music school. The opening of the school was a major triumph for music in Uganda. Just two years ago, there were only two pianos available. Since then, due to the "Pianos for Uganda" program, and thanks to donations from many sources, including the US Embassy, 32 additional pianos have been imported. Several students have already won competitions and scholarships in both Africa and Europe.

The SIXTH Fleet Band was proud to be a part of these history-making events and looks forward to the chance to return to Uganda soon.



Ambassador Martin Brennan, with members of the SIXTH Fleet Band at the new Embassy. The building dedication plaque can be seen in the background. Left to Right: MU3 Joseph Muzika, MU1 Dave Latour, MU2 Gregory Markowski, Ambassador Brennan, MUCM Douglas Forziati, and MU2 Steven Tomlinson.

Musical Tour Around the World

*MU2 Kelly Cunningham,
Navy Band Southwest*

MU3 McLinda Gaines, MU3 Gregory Bonistalli, MU1 Michael Milham, MU2 Kelly Cunningham, and MU2 Charity Mahannah perform a "Musical Tour Around the World" for a group of La Jolla, California elementary school students. The Navy Band Southwest *Woodwind Quintet* multi-media presentation includes music, stories, flags, and maps representing several countries from all over the world.



Photo by MU3 Beau Geremia

Furman Power Transformer Electrical Safety

MU2 Craig Weller, Fleet Support Unit

I have some information I'd like to pass to everyone in the Fleet regarding "Electrical Safety." More of us need to get in the habit of checking the power outlets every time *before* plugging in our equipment. Here in CONUS there isn't much of a problem conforming to standards (it's still good to check), but other countries have presented some unexpected outlet configurations. Although the old Juice Goose didn't mind, the new Furmans are a different breed. Unlike the Goose's "Ferroresonant Transformer" technology (which is still a popular form of voltage control), the Furmans are a newer technology utilizing active components. The circuitry is unforgiving when presented with anything other than that for which they were designed. If you plug into a 3-Phase or Split-Phase outlet, the Furmans will burn up. The Furmans *are* capable of Split-Phase input with the proper switch selection and input wiring, but FSU did not provide them with the adapter cord wiring. Single-Phase is ALL WE WILL USE. With the Juice Goose one could conceivably plug into any power supply configuration (provided the voltage level was within parameters) and they would provide 110 to 130 VAC (conceivable - but NOT recommended).

I have put a small web site together to allow me to address some important information and analytical test procedures regarding the Furmans and power sources. The URL is <http://cosmiverse.folksites.com/NBFSUET>. If you have any questions, give me a call at FSU. Thanks for listening.

[Ed. Note: We sometimes take things like this for granted. PLEASE take the time to learn and follow the safety precautions when using any electrical equipment. It's easy to forget to check the power when you are running late for a gig. It's not easy to replace a Sailor who is killed to save 5 minutes. Do it right.]

SOM All-Eastern Clinic

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the clinic, it exposes our students to a high standard of performance," said LCDR George Thompson, the executive officer. "The clinic provides another dimension of music education different from the students' daily activities." The clinic also gave students the chance to see how well staff members at the School of Music can play. There are many staff members who, because of the nature of their administrative positions, no longer instruct students. As a result, students do not easily see their musical talents. The clinic brought together School of Music staff members and gave students a chance to see them together as a musical band. "It was really enlightening to see how excellent the staff here is," said Gates. "We have a lot of staff members who work in administration and who are excellent musicians. I didn't see the talent before the clinic. Now I'm asking them for help."

But, according to Gates, there was one drawback to the week-long activities: "If they keep putting on clinics like this, students won't want to graduate." For further information on the clinic, contact YNCS(SW/AW) Dennis Gillis in the Public Affairs Office at 462-5109 or visit the Armed Forces School of Music Web site at www.cnet.navy.mil/som/clinic/index.htm

Our New Parents And Newborns

Onalee Rose Higgins, born 31 Jan 2001 to MU1 Maria and Danny Higgins

Marie Liza Malland, born 22 March 2001 to MU1 Timothy and Maritea Malland

Jeremy Peter Daniel Powers, born 26 March 2001 to MUC Earl and Susanne Powers

Alessandro Francesco Latour, born 28 March 2001 to MU1 Dave and Giannina Latour

Corey Thomas Foote, born 4 April 2001 to MU1 Scott and Theresa Foote

Zachary Thomas Bishop, born 10 April 2001 to MU3 Mike and Andrea Bishop

Andrew James Hinton, born 29 April 2001 to MUC Lana and MUC Keith Hinton

Kenneth Alden Smith, born 10 June 2001 to MU3 Jeremy and Tracy Smith

Our Sailors/Chiefs of the Quarter

NAME

MU1 Duncan Hudson
SSGT Scott Seely, USMC
MU2 Janice Schlaff
MU3 MeLinda Gaines
MUC Timothy Roberts
MU1 Michael Bayes
MU2 Clay Sattazahn
MU1 Troy Plooster
MU1 Jack Friend
MU3 Heather Knepper
MU1 Dean Ommen
MU3 Adam Clements
MU1 Frank Hetzler

1st Quarter 01

PERS-6
CINCSOUTH Band
SIXTH Fleet Band
Navy Band Southwest
U.S. Navy Band
U.S. Navy Band
School of Music
Navy Band Southeast
Navy Band Mid-South
Navy Band Mid-South
Navy Band Northwest
Navy Band Northwest
Navy Band Northeast

Transfers to the Fleet Reserve and Retired List

Name

MUCM Gretchen Ellrod
MUCM Gary Wolfe
MU1 Michael Maslak
MUCS Richard Jebavy
MU1 Robert Armstrong

Date

0105
0106
0108
0108
0111

Command

U.S. Navy Band
Naval Academy Band
Navy Band New Orleans
ATLANTIC Fleet Band
Navy Band Southeast

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

TAPS

MUCS Larry L. Skinner, a former member of The United States Naval Academy Band and the United States Navy Band, died June 15, 2001 in Oklahoma City, OK. MUCS Skinner, a child prodigy, began playing trumpet at the age of 2. He gained show business experience by performing song and dance routines in six Shirley Temple movies and at the age of 8, settled down to serious trumpet playing. By the age of 12 he was working professionally in his father's band throughout the Southwest. He earned two Bachelor degrees from Oklahoma City University and his Master of Music Education Degree from the University of Houston. MUCS Skinner also performed with such great bands as Harry James, Tommy and Jimmy Dorsey, Les Elgart, Buddy Morrow, Xavier Cugat, and Glenn Miller. In 1972 he joined the Naval Academy Band and after serving there 15 months, was assigned to the U.S. Navy Band where he served as brass section leader of the concert band until his transfer as director of the Commadores. Survivors include his wife, Linda; son, Larry Lee Skinner, Jr.; daughter and son-in-law, Sandra and Darryl Heintzelman and grandchildren, Blake and Shelby, all of Oklahoma City.



Important Dates In Navy History

April - June

- 7 April - U.S. Navy planes sink Japanese battleship *Yamato* in South China Sea (1945)
- 12 April - Congress passes H.R. 89 to reorganize and enlist the members of the ***U.S. Naval Academy Band*** – the Navy oldest continuing musical organization (1910)
- 10 April - *Thresher* lost (1963)
- 10 April - ***Biennial Bandmaster's Conference*** held for the first time on board Navy Personnel Command in Millington, Tennessee (2000)
- 14 April - *Samuel B. Roberts* hits mine in Persian Gulf (1988)
- 18 April - “Doolittle’s Raiders” (B-25s) launched off the *Hornet (CV-8)*
- 19 April - Explosion of *Iowa*’s turret kills 47 (1989)
- April - ***Navy Band Newport*** established (1974)
- 27 April - CAPT Duerk’s selection for Rear Admiral announced – the first woman promoted to flag rank (1972)
- 28 April - CAPT Gravely becomes the first African-American selected for Rear Admiral (1971)
- 30 April - Navy Department established (1798)
- 4 May - *Battle of Coral Sea* began – First carrier vs carrier sea battle (1942)
- 17 May - *Stark* hit by two exocet missiles in Persian Gulf – 37 killed (1987)
- June - ***Navy Music Program Management Office (PERS-64)*** relocated to Millington, TN with the Bureau of Naval Personnel’s move from Arlington Annex, Washington, DC to Naval Support Activity Memphis (1998)
- 2 June - Destroyer *Frank E. Evans* struck and cut in half by Australian carrier *Melbourne* (1969)
- 4 June - Battle of Midway begins – Four Japanese carriers were sunk, but only one U.S. carrier lost (1942)
- 9 June - *George Washington* is launched – first SSBN launched at Groton (1959)